

WINTER SPRING 2026

www.childrensdanceworkshop.org bonniebbaxter@gmail.com

Quality, Multi-Disciplined Training for All Ages

574-850-0042

Professionally trained, experienced, adult faculty

Bonnie Boilini Baxter, *Director*

Faculty: Bella Aaron, Corey Baker, Margot Borger, Dara Cone, Róisín O'Brien, Claire Sandler

Sharon Sims, Madeline Williamson

We will present our Spring Concert at O'Laughlin Auditorium in Moreau Center of the Arts on Saint Mary's campus on Saturday May 9. All students in Dance Fundamentals, Introduction to Modern and Ballet, Modern and Ballet are invited to participate. In addition to class time to learn choreography there may be two or three Saturday rehearsals depending on the role.

PRE-TECHNIQUE CLASSES

3, 4 and 5-years old

Dance Sampler - attire comfortable play clothes or leotard, leggings or tights, bare feet or ballet shoes

12/11 Week Session, 45 minutes \$220 fee at the studio \$275 fee at Stanley Clark

Monday, Jan 12 to April 20 (no class Jan 19, Feb 16, Ap 6)	4:00 to 4:45	The Studio	Róisín O'Brien
Tuesday, Jan 6 to Mar 24	5:15 to 6:00	The Studio	Bonnie Boilini Baxter
Friday, Jan 30 to May 1 (no class Feb 15, Ap 3 & 10)	12:15 to 1:00	Stanley Clark	Madeline Williamson/Róisín O'Brien
Saturday, Jan 10 to Mar 28	10:00 to 10:45	The Studio	Bonnie Boilini Baxter 3 & 4 years old
Saturday, Jan 10 to Mar 28	10:45 to 11:30	The Studio	Bonnie Boilini Baxter older 4 & 5 years

The class provides the opportunity to experience Ballet, Modern Dance and Creative Movement. It includes a gentle introduction to the ballet barre, modern dance stretches in a circle on the floor, movement across the floor working on basic locomotor movements with creative work woven throughout. The student gains body awareness, focus and creativity as well as an introduction to some dance exercises, including plies and five dance positions. The young mover is enriched with exposure to various themes, music and poems.

5, 6, 7-years old (Kindergarten and older)

Dance Fundamentals – attire plain colored leotard, leggings or tights, bare feet or ballet shoes

16/15 Week Session, 60 minutes \$385, fee at the studio \$435, fee at Stanley Clark includes costume fee

Monday, Jan 5 to May 4 (no class Jan 19, Feb 16, Ap 6)	4:00 to 5:00	The Studio	Bonnie Boilini Baxter
Thursday, Jan 29 to Ap 30 (no class Ap 2 & 9)	3:30 to 4:45	Stanley Clark	Roisin O'Brien
Thursday, Jan 8 to April 30 (no class Ap 9)	5:00 to 6:00	The Studio	Bonnie Boilini Baxter
Saturday, Jan 10 to May 2 (no class Ap 4 & 11)	9:00 to 10:00	The Studio	Bonnie Boilini Baxter

The class introduces the student to the techniques of both Modern Dance and Ballet. It is divided into three sections including stretching and an introduction to Modern technique from a variety of schools within the idiom. Another section is experiencing ballet barre exercises and the five basic dance positions. The third section is across the floor that includes building skills in basic locomotor movements and beginning to make dance phrases. Creative images are woven throughout as well as a dance composition study at the end of each class. The class is designed to encourage flexibility, stamina, and coordination.

6 (first grade), 7 and 8-years old

Introduction to Modern Dance and Ballet – attire plain colored leotard, tights, ballet shoes for ballet and bare feet for modern

16/11 Week Session, 65 minutes \$385, fee at the studio \$415 at Stanley Clark includes costume fee

Monday, Jan 5 to May (no class Jan 19, Feb 16, Ap 6)	5:05 to 6:10	The Studio	Róisín O'Brien/Bonnie Baxter
Friday, Jan 30 to May 1 (no class Feb 15, Ap 3 & 10)	12:15 to 1:00	Stanley Clark	Róisín O'Brien/Madeline Williamson
Saturday, Jan 10 to May 2 (no class Ap 4 & 11)	11:30 to 12:35	The Studio	Róisín O'Brien/Bonnie Baxter

The class is an introduction to a technique class in both Modern and Ballet. It provides a bridge between Dance Fundamentals and a more formal technique class as well as allows students to experience both Idioms more rigorously.

MODERN TECHNIQUE CLASSES

7 years and older (1st, 2nd, and 3rd grade)

Modern I – attire plain colored leotard, tights or leggings, and bare feet

16 Week Session, 60 minutes \$385 costume fee included

Wednesday, Jan 7 to Ap 29 (no class Ap 11)	4:00 to 5:00	The Studio	Róisín O'Brien
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7 years and older (1st, 2nd, and 3rd grade)

Modern I/II – attire plain colored leotard, tights or leggings, and bare feet

12 Week Session, 60 minutes fee for Stanley Clark \$410 costume fee included

Thursday, Jan 29 to Ap 30 (no class Ap 2 & 9)	4:45 to 5:45	Stanley Clark	Róisín O'Brien
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Technique continues to be stressed with the introduction of more detail and more challenging combinations. Stretching, stamina, and strength exercises become more rigorous. During the second semester, a choreographed study is introduced. The student is encouraged to refine the vocabulary and begin to have a command of space. Knowledge of anatomy and kinesiology become parts of the class experience. The students begin to move confidently in the space carrying themselves with strength and presence.

Modern II - attire plain colored leotard, tights or leggings, and bare feet

16 Week Session, 65 minutes \$385

Wednesday, Jan 7 to Ap 29 (no class Ap 8) 4:00 to 5:05 The Studio Madeline Williamson

Modern III - attire plain colored leotard, tights or leggings, and bare feet

16 Week Session, 70 minutes \$420

Tuesday, Jan 6 to Ap 28 (no class Ap 7) 6:00 to 7:10 The Studio Claire Sandler

Modern III/IV - attire plain colored leotard, tights or leggings, and bare feet

16 Week Session, 70 minutes \$420

Wednesday, Jan 7 to Ap 29 (no class Ap 8) 5:10 to 6:20 The Studio Madeline Williamson

BALLET TECHNIQUE CLASSES

7 years and older

Ballet I attire plain colored leotard, tights, and ballet shoes

16 Week Session; 60 minutes \$385

Thursday, Jan 8 to Ap 30 (no class Ap 9) 4:00 to 5:00 The Studio Madeline Williamson

Ballet 1 introduces a traditionally structured ballet class, featuring barre, center and traveling exercises to develop strength and flexibility. Along with these exercises students will begin learning basic ballet terminology and how to count music. Ballet 2 builds on the foundation of ballet 1 by expanding students' vocabulary of ballet steps and increasing the complexity of combinations and musicality.

8 years and older with experience

Ballet II - attire plain colored leotard, tights, and ballet shoes

16 Week Session; 65 minutes \$385

Tuesday, Jan 6 to Ap 28 (no class Ap 7) 4:00 to 5:05 The Studio Róisín O'Brien

Ballet 1 introduces a traditionally structured ballet class, featuring barre, center and traveling exercises to develop strength and flexibility. Along with these exercises students will begin learning basic ballet terminology and how to count music. Ballet 2 builds on the foundation of ballet 1 by expanding students' vocabulary of ballet steps and increasing the complexity of combinations and musicality.

Ballet III - attire plain colored leotard, tights, and ballet shoes

16 Week Session, 70 minutes \$420

Thursday, Jan 8 to Ap 30 (no class Ap 9) 5:00 to 6:10 The Studio Madeline Williamson

In ballet 3 students begin learning more physically challenging steps, developing their sense of balance, strength, and coordination. A greater focus is put on learning combinations quickly and learning to move in changing formations.

Discount of 5% for a child taking two or more technique classes a week or multiple children in a family.

If you have questions regarding placement please contact Bonnie, 574-850-0042 or email bonniebbaxter@gmail.com.

Payments can be made in cash, check payable to Children's Dance Workshop or Venmo @cdwbonnie

Payment plans can be arranged with Bonnie.

MICHIANA DANCE ENSEMBLE CLASSES - Invitation of the faculty

Modern V

14 Week Session, 60 minutes

Wednesday, Jan 7 to Ap 29 (no class Ap 8) 7:30 to 8:30 The Studio Róisín O'Brien

Modern VI

15/16 Week Session, 60/70 minutes

Monday, Jan 5 to May 4 (no class Jan 19, Feb 16, Ap 6) 8:05 to 9:05 The Studio Róisín O'Brien
Thursday, Jan 8 to Ap 30 (no class Ap 9) 6:10 to 7:20 The Studio Bonnie Boilini Baxter

Modern V/VI

16 Week Session

Saturday, Jan 10 to May 2 (no class Ap 4 & 11) times TBA The Studio Bonnie Boilini Baxter/Guest

Ballet IV**16 Week Session**

Wednesday, Jan 7 to Ap 29 (no class Ap 8)	6:20 to 7:25	The Studio	Madeline Williamson
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Ballet IV/V - All MDE class**16/Week Session, 70 minutes**

Monday, Jan 5 to May 4 (no class Jan 19, Feb 16, Ap 6)	6:15 to 7:25	The Studio	Bella Aaron
Saturday, Jan 10 to May 2 (no class Ap 4 & 11)	TBA	The Studio	Róisín O'Brien/Guest

Ballet V**16 Week Session, 60 min**

Thursday, Jan 8 to Ap 30 (no class Ap 9)	7:25 to 8:25	The Studio	Margot Borger
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Pointe & Pre Pointe**16 Week Session**

Monday, Jan 5 to May 4 (no class Jan 19, Feb 16, Ap 6)	7:30 to 8:00	The Studio	Bella Aaron
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Pointe**16 Week Session**

Thursday, Jan 8 to Ap 30 (no class Ap 9)	8:30 to 9:00	The Studio	Margot Borger
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MORE EXCITING NEW CLASSES**Adult Ballet****8 Week Session, 60 minutes**

Tuesday, Jan 13 to Mar 3	\$120, drop in \$18/class		
	7:30 to 8:30	The Studio	Róisín O'Brien

Adult Modern**8 Week Session, 60 minutes**

Tuesday, Mar 10 May 5	\$120, drop in \$18/class		
	7:30 to 8:30	The Studio	Róisín O'Brien

CALENDAR

Week of January 5	Studio classes begin except for Ballet II, Adult Ballet, Monday Dance Sampler and Stanley Clark
Monday, January 19, MLK Day	No classes
Monday, February 16, President's Day	No classes
Saturday, March 8	RAD Festival in Kalamazoo, MDE performs
Saturday, April 4 thru Saturday, Ap 11	No classes
Saturday, May 9	Spring Concert at O'Laughlin
June 15 to 19 & July 24 to 28	<u>tentative dates</u> for Dance Camps
July 27, 28, & 29	tentative dates for Intermediate to Advanced students
August 24 to December 7	<u>tentative dates</u> for Fall Session 2026

Registration**Winter Spring 2026****Student Name**

Last _____ First _____

Birthday ____/____/____ Age _____ Grade _____

Parent/Guardian _____

Phone (H) _____ (W) _____ (cell) _____

E-mail _____

Address _____

City _____ State _____ Zip _____

School attending _____

Emergency Contact _____ Phone _____

Health/Physical Limitations _____

Physician _____ Phone _____

Class Title _____ Tuition _____

Day _____ Time _____

Class Title _____ Tuition _____

Day _____ Time _____

Please make Checks payable to Children's Dance Workshop, Cash or Venmo @cdwbonnie

Check enclosed for _____

EMERGENCIES

Every effort will be made to contact the parents in the event of a medical emergency. If we are unable to reach the parent or guardian, your signature below authorizes Bonnie Boilini Baxter to seek medical treatment for your child. The parent/guardian accepts full fiscal responsibility for said care. I hereby waive for myself, my child, heirs, issues, and assigns all claims of liability against Bonnie Boilini Baxter, the Children's Dance Workshop, instructors, employees, heirs and assigns.

PHOTOS

We will not identify dancers or classes by name; however, if you prefer that we not use photographs with your child's likeness, initial here _____

FEES: Payments are due in advance or at the first class. There is never a registration fee. Payment arrangements can be made. Please contact Bonnie if you wish to do so.

X _____ Date _____

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`AT A GLANCE FALL 2025

No classes at the studio beginning Tuesday of Thanksgiving weekend

Monday

5:05 to 6:10 Introduction to Modern and Ballet beginning September 8
6:15 to 7:25 Ballet IV/V beginning August 25
7:30 to 8:00 Pointe and Prepointe beginning August 25
8:00 to 9:00 Modern VI beginning August 25

Tuesday

3:45 to 4:45 *Dance Fundamentals at Stanley Clark*
4:00 to 5:10 Ballet II beginning August 26
4:45 to 5:45 *Modern I/II at Stanley Clark*
5:15 to 6:30 Modern III beginning August 26
7:15 to 8:15 Adult Ballet beginning August 26, Adult Modern beginning October 21

Wednesday

4:00 to 5:00 Modern I beginning August 27
4:00 to 5:10 Modern II beginning August 27
5:00 to 5:45 Dance Sampler beginning August 27
5:15 to 6:30 Modern III/IV beginning August 27
6:00 to 7:05 Modern V beginning August 27
7:10 to 8:10 Ballet IV beginning August 27

Thursday

4:00 to 5:00 Ballet I beginning August 28
5:00 to 6:00 Dance Fundamentals beginning August 28
5:00 to 6:10 Ballet III beginning August 28
6:15 to 7:00 Pilates beginning August 28
7:00 to 7:45 Modern V/VI beginning August 28
7:50 to 9:00 Ballet V beginning August 28

Friday

12:15 to 1:00 *Dance Sampler at Stanley Clark*
1:05 to 2:05 *Introduction to Modern and Ballet TBA at Stanley Clark*

Saturday

9:00 to 10:00 Dance Fundamentals beginning September 6
10:05 to 10:50 Dance Sampler beginning September 6
11:00 to 12:05 Introduction to Modern and Ballet beginning September 6
11:30 to 12:30 Modern I/II beginning September 6
12:30 to 4:30 MDE TBA

Maria's Dream Sunday, December 14 at 2:00 and December 15 at 10:15 for the schools