

CHILDREN'S DANCE WORKSHOP

In Residence: Michiana Dance Ensemble

Bonnie Boilini Baxter, Director

Winter Spring 2024

Studio is located at 427 N. Hickory
(In Colonial Terrace), South Bend, IN 46615

www.childrensdanceworkshop.org bonniebbaxter@gmail.com

Quality, Multi-Disciplined Training for All Ages

574-850-0042

Professionally trained, experienced, adult faculty

Bonnie Boilini Baxter, Director

Faculty: Stacy Andrew, Bernie Bradley, Dara Cone, Claire Sandler, Sharon Sims, Caroline Wiley, Madeline Williamson

Guest teachers: Pierre Cooks and Jack Lennon

We will present "Peter Pan" and more on May 10 and 11 at O'Laughlin Auditorium in Moreau Center of the Arts on Saint Mary's campus. All students in Dance Fundamentals, Introduction to Modern and Ballet, Modern and Ballet are invited to participate. In addition to class time to learn choreography there may be two or three Saturday rehearsals depending on the role.

PRE-TECHNIQUE CLASSES

Toddler and Adult

Let's Dance Together– attire comfortable play clothes or leotard, leggings or tights, bare feet or ballet shoes

8 Week Session, 30 minutes \$132 for family \$150

Wednesday, Jan 10 to Mar 20 (no classes on three Wed TBA) 10:15 to 10:45 The Studio Stacy Andrew

Children and adults create in the space, move with music, stretch, and run. A grand way to introduce a child to a dance studio and environment as they begin to work with others in the space and continue to gain locomotor skills as they express their creative spirit.

3, and 4 -years old

Creative Movement – attire comfortable play clothes or leotard, leggings or tights, bare feet or ballet shoes

10 Week Session, 30 minutes \$170

Monday, Jan 8 to Mar 25 (no classes, 1/15 & 2/19) 5:45 to 6:15 The Studio Bonnie Boilini Baxter

The class is designed to introduce little movers to the experience of dance/movement class in a studio setting. A high energy welcoming class with an emphasis on joyous movement and interpretation at the same time working with others, increasing listening skills and body awareness and encouraging self-expression.

4 and 5-years old

Dance Sampler - attire comfortable play clothes or leotard, leggings or tights, bare feet or ballet shoes

10/8/10 Week Session, 45 minutes \$185/\$150/\$185

Monday, Jan 8 to Mar 25 (no classes, 1/15 & 2/19) 5:00 5:45 The Studio Bonnie Boilini Baxter

Wednesday, Jan 10 to Mar 20 (no classes on three Wed TBA) 9:30 to 10:15 The Studio Stacy Andrew

Saturday, Jan 13 to, Mar 23 (no class 2/17) 10:00 to 10:45 3,4 & 5 The Studio Bonnie Boilini Baxter

The class provides the opportunity to experience Ballet, Modern Dance and Creative Movement. It includes a gentle introduction to the ballet barre, modern dance stretches in a circle on the floor, movement across the floor working on basic locomotor movements with creative work woven throughout. The student gains body awareness, focus and creativity as well as an introduction to some dance exercises, including plies and five dance positions. The young mover is enriched with exposure to various themes, music and poems.

5, 6, 7-years old (Kindergarten and older)

Dance Fundamentals – attire plain colored leotard, leggings or tights, bare feet or ballet shoes

**Monday 15 Weeks, \$360, Tuesday 16 Weeks, \$380, Friday 12 Weeks \$300 Saturday 14 Weeks \$340, 60 minutes
Fee includes costume fee**

Monday, Jan 8 to May 6 (no class, 1/15, 2/19 & 4/1) 3:45 to 4:45 The Studio Bonnie Boilini Baxter

Tuesday Jan 9 to May 7 (no classes 4/ 2 and one TBA) 5:30 to 6:30 The Studio Bonnie Boilini Baxter

Friday, Jan 12 to May 3 (no classes 2/16, 3/15, 3/22, 3/29, 4/5) 1:00 to 2:00 Stanley Clark Bonnie Boilini Baxter

Saturday, Jan 13 to May 4 (no class 2/17, 3/30, & 4/6.) 9:00 to 10:00 The Studio Bonnie Boilini Baxter

The class introduces the student to the techniques of both Modern Dance and Ballet. It is divided into three sections including stretching and an introduction to Modern technique from a variety of schools within the idiom. Another section is experiencing ballet barre exercises and the five basic dance positions. The third section is across the floor that includes building skills in basic locomotor movements and beginning to make dance phrases. Creative images are woven throughout as well as a dance composition study at the end of each class. The class is designed to encourage flexibility, stamina, and coordination.

6 (first grade), 7 and 8-years old

Introduction to Modern Dance and Ballet – attire plain colored leotard, tights, ballet shoes for ballet and bare feet for modern

15/16 Week Session, 60 minutes \$360/\$380 includes costume fee

Monday, 15 Weeks Jan 8 to May 6 (no class 1/15, /2/19 & 4/1 5:45 to 6:45 The Studio Caroline Wiley, Bonnie Boilini Baxter

Tuesday, 14 Weeks Jan 9 to May 7 (no class 3/26 & 4/2) 4:55 to 5:55 Stanley Clark (open to all) Sharon Sims

The class is an introduction to a technique class in both Modern and Ballet. It provides a bridge between Dance Fundamentals and a more formal technique class as well as allows students to experience both Idioms more rigorously.

MODERN TECHNIQUE CLASSES

7 years and older

Modern I/II – attire plain colored leotard, tights or leggings, and bare feet

16 Week Session, 60 minutes \$380 includes costume fee

Wednesday, Jan 10 to May 1 (no class 4/3) 4:30 to 5:30 The Studio Madeline Williamson

Technique continues to be stressed with the introduction of more detail and more challenging combinations. Stretching, stamina, and strength exercises become more rigorous. During the second semester, a choreographed study is introduced. The student is encouraged to refine the vocabulary and begin to have a command of the space. Knowledge of anatomy and kinesiology become parts of the class experience. The students begin to move confidently in the space carrying themselves with strength and presence.

7 years and older

Modern - attire plain colored leotard, tights or; leggings, and bare feet

16 Week Session, 70 minutes \$396 includes costume fee

Tuesday, Jan 9 to May 7 (no class 3/26 & 4/2) 3:45 to 4:55 Stanley Clark (open to all) Sharon Sims

Technique continues to be stressed with the introduction of more detail and more challenging combinations. Stretching, stamina, and strength exercises become more rigorous. During the second semester, a choreographed study is introduced. The student is encouraged to refine the vocabulary and begin to have a command of the space. Knowledge of anatomy and kinesiology become parts of the class experience. The students begin to move confidently in the space carrying themselves with strength and presence.

9 years and older

Modern III - attire plain colored leotard, tights or leggings, and bare feet

16 Week Session, 75 minutes \$396 includes costume fee

Tuesday, Jan 9 to Ap 30 (no class 4/2) 4:15 to 5:30 The Studio Claire Sandler

BALLET TECHNIQUE CLASSES

Ballet Barre – attire plain colored leotard, tights and ballet shoes

16 Week Session, 30 minutes \$160

Wednesday, Jan 10 to May 1 (no class 4/3) 4:00 to 4:30 The Studio Madeline Williamson

7 years and older

Ballet I/II - attire plain colored leotard, tights, and ballet shoes

16 Week Session; 60 minutes \$380 includes costume fee

Thursday, Jan 11 to May 2 (no class 4/4) 5:15 to 6:15 The Studio Caroline Wiley

Ballet 1 introduces a traditionally structured ballet class, featuring barre, center and traveling exercises to develop strength and flexibility. Along with these exercises students will begin learning basic ballet terminology and how to count music. Ballet 2 builds on the foundation of ballet 1 by expanding students' vocabulary of ballet steps and increasing the complexity of combinations and musicality.

Ballet III - attire plain colored leotard, tights, and ballet shoes

16 Week Session, 75 minutes \$396 includes costume fee

Thursday, Jan 11 to May 2 (no class 4/4) 4:00 to 5:15 The Studio Caroline Wiley

In ballet 3 students begin learning more physically challenging steps, developing their sense of balance, strength, and coordination. A greater focus is put on learning combinations quickly and learning to move in changing formations.

EXCITING NEW CLASS!!!

10 years and older with little or no experience

Introduction to Modern and Ballet- attire plain colored leotard, tights or leggings, and bare feet

16 Week Session, 60 minutes \$380 includes costume fee

Tuesday, Jan 9 to Ap 30 (no class 4/2) 5:30 to 6:30 The Studio Bernie Bradley

Discount of 10% for a child taking two or more technique classes a week or multiple children in a family.

MICHIANA DANCE ENSEMBLE CLASSES

Invitation of the faculty

Modern IV/V – Apprentice and Junior MDE class

16 Week Session

Wednesday, Jan 10 to May 1 (no class 4/3) 5:35 to 6:40 The Studio Madeline Williamson

Invitation of the faculty

Modern VI – Senior MDE class

15 Week Session/16 Week Session

Monday, Jan 8 to May 6 (no class, 1/15, 2/19, 4/1) 8:00 to 9:00 The Studio Bernie Bradley

Tuesday, Jan 9 to May 7 (no class 4/2) 6:30 to 7:40 The Studio Bonnie Boilini Baxter

Invitation of the faculty

Modern IV/V/ VI – All MDE class

CLASS WILL MEET ONLY ON WEEKS THAT THERE IS NO MDE SATURDAY CLASSES – Jan 18, Feb 1, 15, 29, Mar 14, 28, Ap 18

Thursday, Jan 11 to May 2 (no class 4/4) 8:00 to 9:00 The Studio Bernie Bradley

Invitation of the faculty

Ballet IV – Apprentice and Junior MDE class

16 Week Session

Wednesday, Jan 10 to May 1 (no class 4/3) 6:45 to 7:50 The Studio Dara Cone

Invitation of the faculty

Ballet V – Senior MDE class

15 Week Session/16 Week Session

Monday, Jan 8 to May 6 (no class, 1/15, 2/19, 4/1) 6:45 to 7:55 The Studio Caroline Wiley

Tuesday, Jan 9 to Ap 29 (no class, 4/2) 7:45 to 8:45 The Studio Caroline Wiley

Invitation of the faculty

Ballet IV/V - All MDE class

16 Week Session

Thursday, Jan 11 to May 2 (no 4/4) 6:15 to 7:25 The Studio Caroline Wiley

Invitation of the faculty

Pointe I & Pre Pointe

16 Week Session

Thursday, Jan 11 to May 2 (no class 4/4) 7:30 to 8:00 The Studio Caroline Wiley

Invitation of the faculty

Pointe II

16 Week Session

Tuesday, Jan 9 to May 7 (no class, 4/2) 8:45 to 9:15 The Studio Caroline Wiley

Seven MDE Saturdays which will include one or two technique classes and rehearsal from 11:00 to 4:00 or 12:00 to 4:30
Schedule will vary and will be posted at the beginning of each month.

Saturdays -

January 13, 27, Feb 10, 24, March 9, 23, Ap 13, 27, May 4 – 2nd and 4th Saturday of the month except for May

MORE EXCITING CLASSES

Boy's Class – attire white t shirt and sweats or shorts

8 Week Session, 60 minutes \$175 includes costume fee

Saturday, Jan 13 & 27, Feb 10 & 24, Mar 9 & 23, April 13 & 27 (the 2nd and 4th Saturday each Month) 10:00 to 10:45 Jack Lennon

Adult Ballet

8 Week Session, 60 minutes \$105, drop in \$16/class

Wednesday, Jan 10 to Feb 28 7:50 to 8:50 The Studio Caroline Wiley

Adult Modern - tentative

8 Week Session, 60 minutes \$105, drop in \$16/class

Wednesday, Mar 6 to May 1 (no class 4/3) 7:50 to 8:50 The Studio TBA

African Dance (students 11 years and older)

2 - 5 Week Session 45 minutes \$60 for each session, drop in \$15/class

Saturdays 11:45 to 12:30 **Session I** - Mar 2 to Mar 30 and **Session II** - Ap 13 to May 11

Instructor Pierre Cooks, Uzima Drum and Dance

CALENDAR

Week of January 22 Bring a friend.
No classes on Monday, Martin Luther King Day, Jan. 15 AND no classes on Monday, President's Day, Feb. 19
Spring Break March 30 thru April 6 – no classes on Saturday, March 30 and Saturday, April 6
Performance for schools on Friday, May 10 at 10:15
Spring Concert –“Peter Pan” and more, May 11 at 4:00

**If you have questions regarding placement please contact Bonnie, 574-850-0042 or email bonniebbaxter@gmail.com.
Payment plans can be arranged with Bonnie.**



Registration Winter Spring 2024

Student Name

Last _____ First _____

Birthday ____/____/____ Age _____ Grade _____

Parent/Guardian _____

Phone (H) _____ (W) _____ (cell) _____

E-mail _____

Address _____

City _____ State _____ Zip _____

School attending _____

Emergency Contact _____ Phone _____

Health/Physical Limitations _____

Physician _____ Phone _____

Class Title _____ Tuition _____

Day _____ Time _____

Class Title _____ Tuition _____

Day _____ Time _____

Please make checks payable to Children's Dance Workshop and mail this form to:
Children's Dance Workshop
Dancercenter
427 N. Hickory Rd.
South Bend, IN 46615-3562

Check enclosed for _____

EMERGENCIES

Every effort will be made to contact the parent in the event of a medical emergency. If we are unable to reach the parent or guardian, your signature below authorizes Bonnie Boilini Baxter to seek medical treatment for your child. The parent/guardian accepts full fiscal responsibility for said care. I hereby waive for myself, my child, heirs, issues, and assigns all claims of liability against Bonnie Boilini Baxter, the Children's Dance Workshop, instructors, employees, heirs and assigns.

PHOTOS

We will not identify dancers or classes by name; however, if you prefer that we not use photographs with your child's likeness, initial here _____

FEES: Payments are due in advance or at the first class. There is never a registration fee. Payment arrangements can be made. Please contact Bonnie if you wish to do so.

X _____ Date _____

