

CHILDREN'S DANCE WORKSHOP

In Residence: Michiana Dance Ensemble

Bonnie Boilini Baxter, Director

Winter Spring

2023 Winter Classes

Studio is located at 427 N. Hickory
(In Colonial Terrace), South Bend, IN 46615

www.childrensdanceworkshop.org bonniebbaxter@gmail.com

Quality, Multi-Disciplined Training for All Ages

574-850-0042

Professionally trained, experienced, adult faculty

Bonnie Boilini Baxter, Director

Faculty: Stacy Andrew, Dara Cone, Mallory Hopper, Claire Sandler, Sharon Sims, Caroline Wiley, Madeline Williamson

Guest teacher: Pierre Cooks

We will present "*Alice*" May 12 and 13 at O'Laughlin Auditorium in Moreau Center of the Arts on Saint Mary's campus. All students in Dance Fundamentals, Introduction to Modern and Ballet, Modern and Ballet are invited to participate. In addition to class time to learn choreography there may be two or three Saturday rehearsals depending on the role.

PRE-TECHNIQUE CLASSES

Toddlers to 3 and an Adult

Let's Dance Together

8 Week Session, 30 minutes

\$132 for family

Thursday, Jan. 12 to Mar. 2

10:15 to 10:45

The Studio

Stacy Andrew

Children and adults create in the space, move with music, stretch, and run. A grand way to introduce a child to a dance studio and environment as they begin to work with others in the space and continue to gain locomotor skills as they express their creative spirit.

3,4 and young 5-years old

Dance Sampler

10 Week Session, 45 minutes

\$165

Monday, Jan. 9 to Mar 27 (no class, 1/16, 2/20) 5:15 to 6:00

The Studio

Bonnie Boilini Baxter

Tuesday, Jan. 10 to Mar. 14

3:30 to 4:15

The Studio

Madeline Williamson

Thursday, Jan. 12 to Mar. 16

9:30 to 10:15

The Studio

Stacy Andrew

The class provides the opportunity to experience Ballet, Modern Dance and Creative Movement. It includes a gentle introduction to the ballet barre, modern dance stretches in a circle on the floor, movement across the floor working on basic locomotor movements with creative work woven throughout. The student gains body awareness, focus and creativity as well as an introduction to some dance exercises, including plies and five dance positions. The young mover is enriched with exposure to various themes, music and poems.

5, 6, 7-years old (Kindergarten and older)

Dance Fundamentals

Monday 15 Weeks, \$332, Friday 12 Weeks \$284, Saturday 16 Weeks \$350 – fees include costume fee, 60 minutes

Monday, Jan. 9 to May 8 (no class, 1/16, 2/20 & 4/3)

4:10 to 5:10

The Studio

Bonnie Boilini Baxter

Friday, Jan. 13 to May 5 (no class 2/17, 3/17, 3/24, 3/31, 4/7)

1:00 to 2:00

Stanley Clark

Sharon Sims

Saturday, Jan. 14 to May 6 (no class, 4/8)

9:00 to 10:00

The Studio

Bonnie Boilini Baxter

The class introduces the student to the techniques of both Modern Dance and Ballet. It is divided into three sections including stretching and an introduction to Modern technique from a variety of schools within the idiom. Another section is experiencing ballet barre exercises and the five basic dance positions. The third section is across the floor that includes building skills in basic locomotor movements and beginning to make dance phrases. Creative images are woven throughout as well as a dance composition study at the end of each class. The class is designed to encourage flexibility, stamina, and coordination.

6 (first grade), 7 and 8-years old

Introduction to Modern Dance and Ballet

15 Week Session, 60 minutes \$332 includes costume fee

Monday, Jan. 9 to May 8 (no class, 1/16, 2/20 & 4/3)

5:30 to 6:30

The Studio

Mallory Hopper

Wednesday, Jan 11 to May 3 (no class 3/29 & 4/5) 4:00 to 5:00 Stanley Clark (open to all) **

Madeline Williamson

The class is an introduction to a technique class in both Modern and Ballet. It provides a bridge between Dance Fundamentals and a more formal technique class as well as allows students to experience both Idioms more rigorously

MODERN TECHNIQUE CLASSES

7 years and older

Modern I/II

16/15 Week Session, 60 minutes

\$350/\$332 includes costume fee

Tuesday, Jan. 10 to May 2 (no class 4/2) 4:15 to 5:15 The Studio Madeline Williamson

Wednesday, Jan 11 to May 3 (no class 3/29 & 4/5) 5:00 to 6:00 Stanley Clark (open to all) Madeline Williamson

Technique continues to be stressed with the introduction of more detail and more challenging combinations. Stretching, stamina, and strength exercises become more rigorous. During the second semester, a choreographed study is introduced. The student is encouraged to refine the vocabulary and begin to have a command of the space. Knowledge of anatomy and kinesiology become parts of the class experience. The students begin to move confidently in the space carrying themselves with strength and presence.

9 years and older

Modern III

16 Week Session, 60 minutes

\$350 includes costume fee

Wednesday, Jan 11 to May 3 (no class 4/5) 4:45 to 5:45 The Studio Stacy Andrew

BALLET TECHNIQUE CLASSES

8 years and older

Ballet I/II

16 Week Session; 60 minutes

\$350 includes costume fee

Thursday, Jan. 12 to May 4 (no class 4/6) 4:00 to 5:00 The Studio Caroline Wiley

Ballet II/ III

16 Week Session, 75 minutes

\$375 includes costume fee

Thursday, Jan. 12 to May 4 (no class 4/6) 5:00 to 6:15 The Studio Caroline Wiley

Discount of 10% for a child taking two or more technique classes a week.

MICHIANA DANCE ENSEMBLE CLASSES

Invitation of the faculty

Modern IV – Apprentice and Junior MDE class

16 Week Session, 75/60 minutes

Tuesday, Jan. 10 to May 2 (no class 4/4) 5:15 to 6:30 The Studio Claire Sandler

Wednesday, Jan 11 to May 3 (no class 4/5) 5:45 to 6:45 The Studio Stacy Andrew

Invitation of the faculty

Modern V/VI – Senior MDE class

16/10 Week Session, 70/ 75 minutes

Wednesday, Jan 11 to May 3 (no class 4/5) 6:30 to 7:40 The Studio Madeline Williamson

Thursday, Jan 12 to May 4 (no class 4/6) 6:20 to 7:30 The Studio Bonnie Boilini Baxter

Saturdays TBA The Studio Bonnie Boilini Baxter/faculty

Tentative Saturdays January 21 & 28, February 11 & 25, March 11, 18, & 25, April 15 & 29, May 6

invitation of the faculty

Ballet III – Apprentice and Junior MDE class

16/10 Week Session, 75 minutes

Tuesday, Jan. 10 to May 2 (no class 4/4) 6:45 to 8:00 The Studio Dara Cone

Saturdays 3:00 to 4:15 The Studio Dara Cone

Tentative Saturdays January 21 & 28, February 11 & 25, March 11, 18, & 25, April 15 & 29, May 6

Invitation of the faculty

Ballet IV/V – Senior MDE class

15/16/10 Week Session, 70/75 minutes

Monday, Monday, Jan. 9 to May 8 (no class, 1/16, 2/20 & 4/3) 6:30 to 7:40 The Studio Caroline Wiley

Wednesday, Wednesday, Jan 11 to May 3 (no class 4/5) 7:45 to 9:00 The Studio Caroline Wiley

Saturdays TBA The Studio Caroline Wiley

Tentative Saturdays January 21 & 28, February 11 & 25, March 11, 18, & 25, April 15 & 29, May 6

Pre Pointe**Invitation of the faculty**

Saturdays	TBA	The Studio	Caroline Wiley
Tentative Saturdays	January 21 & 28, February 11 & 25, March 11, 18, & 25, April 15 & 29, May 6		

Pointe I**Invitation of the faculty**

Saturdays	TBA	The Studio	Caroline Wiley
Tentative Saturdays	January 21 & 28, February 11 & 25, March 11, 18, & 25, April 15 & 29, May 6		

Pointe II**Invitation of the faculty****15/10 Week Session, 30 minutes**

Jan. 9 to May 8 (no class, 1/16, 2/20 & 4/3)	7:45 to 8:15	The Studio	Caroline Wiley
Saturday	TBA	The Studio	Caroline Wiley
Tentative Saturdays	January 21 & 28, February 11 & 25, March 11, 18, & 25, April 15 & 29, May 6		

New**Adult Ballet**

12 Week Session, 60 minutes	\$180		
Tuesday, Jan. 10 to Mar 14	8:00 to 9:00	The Studio	Caroline Wiley

African Dance (students 11 years and older)

8 Week Session 60 minutes	\$120		
Thursday, dates to be announced	7:30 to 8:30	The Studio	Pierre Cooks

General Notes

Bring a friend to class the week of January 23

No Monday classes on MLK day, January 16

No Monday classes on Presidents' Day, February 20

Spring Break April 3 to 8

Spring Youth Concert of "Alice" Friday, May 12

Spring Concert of "Alice" and Rep Saturday, May 13

June Dance Camp June 19 to June 23

Dance Intensive July 31, August 1 and 2

August Dance Camp August 7 to 11

If you have questions regarding placement please contact Bonnie, 574-850-0042 or email bonniebbaxter@gmail.com.

Payment plans can be arranged with Bonnie.



Registration

Winter Spring 2023

Student Name

Last _____ First _____

BirthDay ____/____/____ Age _____ Grade _____

Parent/Guardian _____

Phone (H) _____ (W) _____ (cell) _____

E-mail _____

Address _____

City _____ State _____ Zip _____

School attending _____

Emergency Contact _____ Phone _____

Health/Physical Limitations _____

Physician _____ Phone _____

Class Title _____ Tuition _____

Day _____ Time _____

Class Title _____ Tuition _____

Day _____ Time _____

Please make checks payable to Children's Dance Workshop and mail this form to:

**Children's Dance Workshop
Dancenter
427 N. Hickory Rd.
South Bend, IN 46615-3562**

Check enclosed for _____

EMERGENCIES

Every effort will be made to contact the parent in the event of a medical emergency. If we are unable to reach the parent or guardian, your signature below authorizes Bonnie Boilini Baxter to seek medical treatment for your child. The parent/guardian accepts full fiscal responsibility for said care. I hereby waive for myself, my child, heirs, issues, and assigns all claims of liability against Bonnie Boilini Baxter, the Children's Dance Workshop, instructors, employees, heirs and assigns.

PHOTOS

We will not identify dancers or classes by name; however, if you prefer that we not use photographs with your child's likeness, initial here _____

FEES: Payments are due in advance or at the first class. There is never a registration fee. Payment arrangements can be made. Please contact Bonnie if you wish to do so.

X _____ Date _____